

I MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN  
2016 (SECOND) Regular Session

Bill No. 302-33 (LS)

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AN ACT TO ADD A NEW § 849.12 TO ARTICLE 1 OF CHAPTER 8 OF TITLE 1 GUAM CODE ANNOTATED, RELATIVE TO NAMING THE THIRTY FOUR (34) FESTIVAL OF PACIFIC ARTS VILLAGE HOUSES "LUGÅT I MANMA ÑAINA-TA" AND EACH HOUSE INDIVIDUALLY AFTER HEROS AND LEADERS OF THE CHAMORRO SPANISH WAR.

1 BE IT ENACTED BY THE PEOPLE OF GUAM:

2 Section 1. Legislative Findings and Intent. *I Liheslaturan Guahan*  
3 acknowledges that through the devise of Spanish colonialism in the Marianas – and  
4 the devastating deeds such as linguistic and religious imperialism, new diseases and  
5 the upset of indigenous Chamorro economic, social and political systems – much of  
6 our current understanding of Chamorro history and our cultural heritage has been  
7 degraded or lost as to favor colonial epistemologies and practices. Thus, it is the  
8 intent of the *I Liheslaturan Guahan* to promote knowledge of the history of the  
9 indigenous people of this region, the Chamorros, and to memorialize the historical  
10 figures of our past, in an effort to reclaim history and realize our origin.

11 In the 17<sup>th</sup> century, the people of the *Chamoru* Archipelago (Marianas) had  
12 experienced atrocities and subjugation, witnessing the fervor of the Spanish empire's

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1 expansionist campaign to establish missions and stake claim on lands. It is no surprise  
2 that these actions guided an uprising of the people of the Marianas against the Spanish  
3 missionaries and soldiers. *Chamorus* had a deep connection with their ancestors,  
4 lands and immemorial cultural practices. The Spanish Missionaries' ultimate goal to  
5 fully abolish this connection incited our forefathers and foremothers to rally, and fight,  
6 for the protection of their native lands and liberty.

7         The most recorded succession of battles between the indigenous *Chamoru*  
8 people of the Mariana Islands and the Spanish colonizers is recognized as the  
9 Chamorro-Spanish War. This period of conflict lasted 27 years, marked by Diego  
10 Luis de San Vitories' arrival in 1668 until around 1695. The *Chamoru* population at  
11 the time of San Vitories' arrival was estimated at nearly 100,000. By the close of the  
12 war, however, the population tragically dropped to approximately 5,000. Many  
13 *Chamorus* were killed while fighting during the Chamorro-Spanish War era. Of the  
14 lives that were not claimed in battle, epidemics brought by the Spanish and famine  
15 took a deathly toll.

16         The story of our ancestors who stood up to the Spanish regime during this  
17 period of strife and upheaval, and fought – many of whom, to the death – for their  
18 homeland and the ability to maintain their heritage must be committed to the  
19 collective memory of the people of the Marianas. It is the intention of *I Liheslaturan*  
20 *Guahan* to memorialize those who fought fearlessly for sovereignty during the  
21 *Chamoru*-Spanish War; to honor the ancestors of this region – whom the Chamorro  
22 people of the Marianas today are the descendents; and, to perpetuate knowledge of  
23 Chamorro history to make relative the experiences of our past for insight as Guam  
24 proceeds into our future.

25         **SECTION 2.** A new § 849.12 of Chapter 8 of Title 1 of Guam Code  
26 Annotated is hereby added to read:

1           “§ 849.12. *Lugåt I Manmañaina-ta.*

2           (a) The thirty four (34) 12<sup>th</sup> Festival of Pacific Arts “village” huts, directly situated  
3           at the northwest rear of *I Sengsong Chamoru* (The Chamorro Village) shall  
4           hereafter be named “*Lugåt I Manmañaina-ta*” with a description of recognition  
5           to the “*Man Maga’låhi yan Man Må’gas Siha* who died bravely in their last  
6           stand against the Spaniards during the *Chamoru-Spanish War* (1668-1695).”

7           (b) Each of the thirty four (34) structures shall be individually named in  
8           remembrance of specific heroes and people of the *Chamoru-Spanish War* era.  
9           Signage bearing each of the following names, respectively, shall be affixed or  
10          depicted upon the structures.

11           *i. Guma Ka’isa.*

12           *ii. Guma” Åhgao.*

13           *iii. Guma Ladåhao.*

14           *iv. Guma Ågualin.*

15           *v. Guma Hula.*

16           *vi. Guma Chaifi.*

17           *vii. Guma Matå’ pang.*

18           *viii. Guma Ilåo.*

19           *ix. Guma Chelef.*

20           *x. Guma Kimådu.*

21           *xi. Guma Huråo.*

22           *xii. Guma Tolahi.*

23           *xiii. Guma Gofisininan.*

24           *xiv. Guma Ke’puha.*

25           *xv. Guma Choko.’*

- 1           xvi.    Guma Maga'håga Siha. The central concrete hut (flanked by 16 concrete  
2                   huts on the left/to the north and 17 concrete huts on the right/to the south)  
3                   shall be named Guma Magahåga siha.
- 4           xvii.   Guam Poio.
- 5           xviii.   Guma Da'on.
- 6           xix.    Guma Guåfak.
- 7           xx.     Guma Makayåo.
- 8           xxi.    Guma Sanglo.
- 9           xxii.   Guma Ke'yao.
- 10          xxiii.   Guma Olanok.
- 11          xxiv.    Guma Punni.
- 12          xxv.     Guma Tåni.
- 13          xxvi.    Guma Su'ihan.
- 14          xxvii.   Guma Manåmko Siha.
- 15          xxviii.   Guma Famalau'an Siha.
- 16          xxix.    Guma Lalåhi Siha.
- 17          xxx.     Guma Famagu'on Siha.
- 18          xxxi.    Guma Gereru Siha.
- 19          xxxii.   Guma Ulitåo Siha.
- 20          xxxiii.   Guma Yo'amte Siha.
- 21          xxxiv.   Guma Marianas."

22           **Section 3. Severability.** If any of the provisions of this Act or the application  
23 thereof to any person or circumstance is held invalid, such invalidity shall not affect  
24 any other provision or application of this Act which can be given effect without the  
25 invalid provision or application, and to this end the provisions of this Act are  
26 severable.